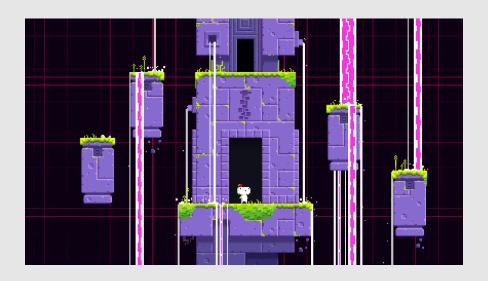


# Create a Playable Game

LEARNING GOAL & SCALE: Standard	
4	Student will be successful in level 3 and: Create a final game with advanced features such as a working inventory system, customizable characters, and multiple player choices.
3	<ul> <li>Student will:</li> <li>Design and create a playable game. (standard 17.0)</li> <li>✓ Use a number of computer tools to enhance and ease game programming and artistry.</li> <li>✓ Use a game engine to create a playable game.</li> <li>✓ Use animated objects.</li> <li>✓ Integrate sound and music to enhance the game experience.</li> <li>✓ Test and debug to game completion.</li> </ul>
2	Student will: Define storyboard, test case, architecture chart. Understand the basic requirements involved throughout the game design process.
1	With help from the teacher, the student has partial success with the current content.
0	Even with help, the student has no success with the current content.

**Work Scenario:** You have been hired by an indie studio to create a game. The company is giving you flexibility as long as it meets some basic requirements which are on the following page.



# Requirements for your new job:

- Title screen, at least 2 functional levels, and a credit screen citing all image and sound sources
- Use GameMaker, Unity, or Unreal Engine (use GameMaker unless you have begun to work in Unity or Unreal on your own or you will run out of time).
  - Prefer you also use other tools in addition to your game engine like Photoshop, Toon Boom Harmony for animations, etc. Find tutorials as needed.
- Cohesive design with a central theme that is clearly recognized
- **NO** white backgrounds on assets, unedited assets, basic blocks as characters, overly simplistic assets, etc. Use your judgement here and make it look good.
- At least two animated objects-your choice what those are
- Scrolling background and/or camera follow (camera follows player)
- Sound (background music or sounds based on events happening in the game)
- At least one asset that was created by you-completely original
- Working game with no major bugs or fatal errors
- MUST BE EXE SINGLE RUNTIME FILE- INSTRUCTIONS ON NEXT PAGE!
- \*\*You cannot use drag and drop coding for main game mechanics- only for basic buttons, transitioning between rooms, etc.\*\*

#### Resources

### Dr. Kirk's Dropbox \* Open Game Art Assets \* Sound FX \*Free Sound

\*You can also find your own resources. Dr. Kirk's Dropbox includes some basic tutorials as well as assets but you can find your own tutorials if you wish.

#### GameMaker Size Reminders:

Backgrounds if you use the standards size are **1024x768** (can adjust but then room size must be adjusted- if smaller it could be hard to see if not zoomed)

Main characters are usually 32x32

All other assets sized according to how big they should be relative to the player

\*GRADES WILL BE BASED ON MEETING ALL REQUIREMENTS, DESIGN/STYLE, FUNCTIONALITY, AND ENTERTAINMENT VALUE SO MAKE IT INTERESTING! I DON'T WANT ANY GENERIC PLATFORMERS THAT ARE NOT FUN TO PLAY. IF YOU CHOOSE TO USE THE SAME PLAYER MOVEMENT AS FIRST GAME I EXPECT A LOT OF EXTRA FEATURES TO BE ADDED TO MAKE UP FOR THE TIME SAVED BY REUSING CODE\*

# How to Make a GameMaker Application (EXE) File in GameMaker

- Go to File(top left)
- Click "Create Application"
- Choose your Removable Drive/Flash Drive (it will not save an exe to your H/R2D2 drive)
- Rename the file name to your name and what the game title is (Example: KirkPlatformer)
- Change the second box (Save as type) to "Single runtime executable (\*exe)"
- Click "Save"
- Upload the .exe file to OneDrive

## How Do I Begin?

- Start by thinking of a genre you want to build & overall design/theme ideas
- Make an "asset list" based on the requirements- Find all assets and resize based on this list. Don't forget backgrounds!
- Make a "code list" based on the requirements- Find tutorials for each item on your code list
- Create all your sprites and backgrounds off the assets found
- Create your objects off your sprites
- Create your rooms and add your backgrounds
- Complete all tutorials to add code and meet all requirements
- Test, test, test and debug!
- Turn into EXE and upload

Overall design is a part of this grade! See examples of good and bad design on the next page...

### Tips on design!

- More isn't always better- a plain & less cluttered background often looks better unless it really goes with the overall theme of the game. Be careful using backgrounds that involve a ground & sky because then you can only place walls/platforms or the ground or it won't make sense.
- Backgrounds that aren't sized properly can tile and ruin a games look.
- Characters, enemies, rewards, and game world objects should all relate to a central theme.
- Removing white backgrounds/boxes around assets makes a big difference in the overall look. Use the GameMaker "erase a color" in sprite editor or the magic wand in Photoshop to remove them.

#### **Bad Design:**



Why is it bad design? White box around player, tiled background rather than being sized properly, platforms floating in air randomly, random boxes on right side.

### Good Design:



Why is it good design? Camera zoom/follow on character to make level longer to get through. Central theme of a castle is followed- player is in a hallway in a castle, walls all relate to that by being stone, central color scheme, etc.